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Politics Lead To Arrest For '06 Grad

By ERICA JACKSON
News Editor

Last Saturday evening, UMW alumnus Andrew Stone left his Fredericksburg apartment on a mission: to confront members of the University's College Republicans about their beliefs concerning the Iraqi War. With military brochures in hand and a list of names and addresses in his pocket, the 2006 grad was only on his second stop when the discussion erupted into a fistfight



Courtesy of Andrew Stone

and he was arrested.

Stone, 23, was charged with three counts of assault and battery, a class 1 misdemeanor. This was his first arrest and he was released on a personal recognizance bond later that night. His arraignment is scheduled for

March 1 and he plans to seek the services of a public defender.

According to Stone, who works as a role-player for the Capital police, his visit was politically motivated but his intentions were not violent.

"I figured if these people are College Republicans and they support the war in Iraq, then they should be fighting in it," Stone said. "My main focus was not to have a discussion about the war; it was to have a discussion as to the moral character of the College Republicans."

Police could not be reached for comment, but according to the report, based on interviews with the students who said they were assaulted, Stone entered the house on Marye Street posing as a military recruiter and immediately began questioning junior Reed Pannell, an inactive member of the College Republicans, about his political beliefs. Stone and Pannell had never met before the incident.

Stone quickly grew agitated and Pannell and his two roommates asked

him to leave. When he refused, Pannell's roommate Matt Long, a junior, pushed Stone toward the door. Stone reacted by punching Long in the face and continued to strike out until police arrived.

Stone and Pannell both said that although the police report alleged that Stone struck all three of the roommates, he only actually hit Long, although Long and Pannell were involved in the altercation.

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Frawley Hosts Open Forums

By KATY BURNELL
Assistant News Editor

This week, President William Frawley set out to follow through with previously-made promises to improve communication between the office of the President and the UMW campus community.

Frawley initially targeted improving communication as an issue in this semester's presidential letter. In the letter, posted to the UMW Web site Jan. 30, Frawley announced plans to host "office time with the President," which he characterized as "a drop-in discussion which anyone from the UMW community can attend."

Frawley addressed the need for improved communication when he took the "open office time" concept for a test drive Tuesday afternoon at the College of Graduate and Professional Studies in Stafford. "I think I could have done a better job communicating [last semester]," Frawley said.

The decision to host open question and answer sessions emerged during a weekly meeting of his highest-ranking administrators, known as the core planning group.

Core group member and Vice President of Strategy and Planning Nina Mikhailevsky, who worked with Frawley at George Washington University's College of Arts and Sciences, said that the open office time concept is new to both the University and the president.

"We talked about it at length," Mikhailevsky said. "He really wants to find as many ways as possible to communicate with the campus."

Open meetings are not President Frawley's first attempt at connecting with the

campus community. He also has dinner with Student Government Association president Jay Sinha every six weeks at the Eagles Nest.

"Some of you get scared, sitting next to a balding man with a red tie," Frawley said, addressing an open student senate meeting on Wednesday night.

Recalling his Eagles Nest dinners at Tuesday's meeting, Frawley said, "after they get over the fact that the president is sitting with them in the Eagles Nest, that's when the real discussion starts happening."

Expanding communication between students, staff and administrators was the primary focus of Frawley's letter to the UMW community.

"We thought it would be important for us to open up and clarify things to the campus community," said Frawley, who forbade his senior advisors from tagging along during Tuesday's meeting.

"People said, 'Can we come with you? You're out there throwing yourself to the wolves,'" Frawley said.

Most of the 20 "wolves" in attendance Tuesday were in teachers clothing, but a few students strayed into the pack later into the one and a half hour-long discussion, which focused on the importance of fostering regional coordination, and emphasized the importance of UMW connecting with the larger Fredericksburg community.

Frawley discussed the prospect of developing an ROTC program, coordinating efforts with a Fredericksburg taxi service and the students for safe rides organization and the possibility of students using



Beth Wilkins/Bullet

President Frawley speaks to attendees of his first open office hours session on Tuesday at the College of Graduate and Professional Studies.

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Annual Auction For Psych Personnel Shift At Health Center

By SARAH FINNEY
Staff Writer

On Wednesday night, the fourth annual Topher Bill Memorial Scholarship Auction was held in Chandler Hall.

The University of Mary Washington's Psychology Department, with the Psi Chi Psychology Honor Society, helped plan, organize and operate this public scholarship auction.

The auction helps to support and fund the Topher Bill Memorial Scholarship. Named after the late J. Christopher "Topher" Bill, the scholarship was developed to recognize Topher Bill's contributions to the University. In 1972,

Bill began his career as an assistant psychology professor at UMW. He eventually moved up within the department, and became department chair by 1987.

Bill taught many of the psychology department's statistics courses, which are a major component of the psychology major at UMW. He died on Dec 2, 2001, and the scholarship was developed in his name soon after.

Scholarships are awarded to rising junior and senior psychology majors. These students are rewarded for excellence in statistics, research and service within the psychology department.

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Professor Steve Hampton and senior Megan Ferguson led Wednesday's auction.

By BRITTANY DEVRIES
Assistant News Editor

After over thirty years under the same direction, the Health Department at the University of Mary Washington will go through an administrative transition. Ilma Overman, former University Physician and Director of the UMW Health Center, officially retires her position in March.

The University welcomes P. Thomas Riley to take over Overman's position as the new UMW Physician and Health Center Director.

The University's need to fill its job

vacancy has given Riley little time to transition, keeping him busy.

"I've been working in both locations, getting to know how [UMW] works while transitioning my [former] patients out," he said.

Riley, who has spent the past 23 years working at a private family practice outside of Richmond, will join the University staff full-time this Monday.

The Health Center's administration is not the only change. Due to the construction on Lee Hall, the Health Center and Psychological Services (recently renamed Counseling and Psychological

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5 Day Forecast

WINDY

Today	Friday	Saturday	Sunday	Monday
Partly Cloudy/ Wind	Sunny	Mostly Sunny	Showers	Partly Cloudy
High: 61 Low: 31	High: 50 Low: 26	High: 50 Low: 34	High: 54 Low: 43	High: 64 Low: 36

Verbatim...

I'm indifferent to decades as a whole. I have a lot of apathy towards blocks of ten years.

—Michael Ian Black,
page 6



WORLD

London: British Prime Minister Tony Blair has announced a withdrawal plan of his troops in Iraq. The plan calls for 1,600 troops to be removed "in coming months," but that some will remain to train and support Iraqi security forces. "The next chapter... will be written by Iraqis," Blair said.

—cnm.com

Bogota, Colombia: A gunman shot and killed two clowns during a circus performance in front of an audience of 20 to 50 people. One clown was killed instantly, and the other died the next day. Police have said they are investigating the motive.

—cnm.com

Kinshasa, Congo: Thousands of people have been forced to flee after days of fighting between the army and Rwandan and Congolese militias. The fighting, which has left at least 23 participants dead, is to stop Congo's army from being deployed in the area. The Rwandan militias have been in power since 1994, when members organized the genocide of 800,000 ethnic Tutsis.

—cnm.com

NATION

Some liberal Episcopalians leaders said that they would accept a schism rather than comply with the Anglican leaders' position on gay rights. The edict takes the position that "homosexual practice is incompatible with Scripture." Conservative U.S. church leaders have hailed the edict, and both sides seem far from reconciliation.

—washingtonpost.com

Washington, D.C.: Prosecutors delivered their closing statements in the trial of Lewis "Scooter" Libby, ending a month-long court battle. Libby has been charged with lying to investigators about his role in the leak of a CIA officer's identity.

—washingtonpost.com

Silverbell, Ariz.: Authorities believe smugglers dealing in human cargo have been the cause of several deaths in the area. Smuggling violence has increased across Arizona in the months following renewed efforts by immigration authorities.

—washingtonpost.com

WEIRD



"nuff said.

Connellsville, Pa.: A woman who was in labor rushed to the hospital, but not quickly enough. She was in the parking lot when she delivered the baby into her pants. "It happened so fast," the mother said. "I didn't know what happened until he was in my pant leg."

—AP

Saint Petersburg, Fla.: A teenager has had the hiccups for over three weeks. Tests, scans and medication have not been able to keep her from hiccupping nearly 50 times a minute. Several people have tried unsuccessfully to scare them out of her.

—AP

Alum Faces Assault Charges

◀ STONE, page 1

Although Stone admitted to the general accuracy of the account, he emphasized that he was invited into the house. He also insisted that he did not start the fight, noting that he was pushed first.

"I did not initiate any physical contact," Stone said. "I was going there to make a political discussion. I wanted to try to recruit them into the military."

Pannell, however, believes that Stone's intentions were more violent. "He went out on a mission that day," Pannell said. "He was pitching for a fight. He wanted to hit somebody who didn't believe what he did."

According to Pannell, sometime during the altercation Stone dropped a list containing the names of members of the College Republicans along with their addresses, which Pannell turned into the police.

Pannell speculated that Stone had gotten the names from a Facebook group.

Senior Andrew T. Lamar, former president of the College Republicans, was the first person on Stone's list.

"He immediately started asking me if I was a Republican and supporting the war, why was I not in Iraq right now," Lamar said, noting that he is asked similar questions regularly. "Right away when he said that I realized he was just someone who was angry who wanted to come verbalize his opinion to me at my

house."

Lamar quickly excused himself and closed the door, after which he said Stone yelled obscenities and left.

"He was very forceful and you could tell that he was very angry," Lamar said. "I didn't give him the time... to be violent."

Both Lamar and Pannell pointed out that this is not the first time Stone had used Facebook as a political tool; there are several other incidents in which he used the forum to express his anti-Republican sentiments.

On Dec. 26, Stone posted on the "wall" of UMW alumnus Colin Jones, a friend of Pannell who is also listed as a Republican on Facebook.

"Colin, I tolerate you, but most of your frat-like phony friends I find unbearable and worthy of death," the post reads. "Also if you vote in the next election or ever have kids I will eliminate you. I do this for the next generation."

However, Stone insists that the message was intended as a joke, and Jones took it as such.

"I had no idea [the residents of Marye Street] were friends with Colin until after my arrest, and I never intended to physically threaten any individual with the comments," Stone said.

Jones, who graduated in 2006, is currently in officer's training school at the Marine Corps Base Quantico and could not be reached for comment.

Stone also started a Facebook group called "Republicans are Cowards," which had 12 members before the group was deleted on Tuesday. In the description of the group, Stone wrote:

"Face it, the GOP is the party of the cowardly. And all f***ing cowards will f***ing hang."

Stone would not directly admit to his involvement in the group, noting that it is no longer active.

"If I wrote that then I certainly

shouldn't have," Stone said. "Sometimes I say things without thinking as much as I should about how people will react to them."

Lamar, who investigated Stone's Facebook activity after the incident at his house, expressed shock at the findings.

"He's made several references to what I would consider death threats," Lamar said. "It's really extreme. It's scary to think that people have that way of expressing themselves and that view of the world."

As he had not spoken to a lawyer, Stone was unsure of what to expect from the charges, but the Code of Virginia states that class 1 misdemeanors are punishable by confinement in jail for not more than twelve months and a fine of not more than \$2,500.

"I don't care if he goes to jail," Long said. "I just hope he gets some sort of help. If he wants to make a difference politically, that's fine, but going door to door and berating people... that's just so completely wrong."

Stone admitted that he regretted the entire incident.

"In the future, I plan to be more careful what I write on Facebook, as there are a lot of sensitive people out there," Stone said. "Also, if you're going to try to encourage Republicans to sign up for an elective war that they pressed hard to start, it's probably better to send them recruitment pamphlets in the mail."

Health Center Sees Changes

◀ HEALTH, page 1

Services, or CAPS) have both moved into the first and third floors of Mercer Hall, a former residence hall. Construction has also displaced Financial Aid, Student Affairs, Admissions, and the University Bookstore into temporary locations for the next two years.

Barbara J. Wagar, vice president of student affairs and director of CAPS, explains how busy Mercer Hall is while these new changes are implemented.

"So much has been going on with getting the new director on board and moving into Mercer," Wagar said. "The appointment times are always filled."

Though he has been on staff part-time since Jan. 8, Riley looks forward to beginning full-time next week. "I'll have more time to work on projects," Riley said.

Riley is already in the midst of his work, coordinating, for example, a project with the Athletic Department to redesign its required student health records, but he is specifically planning a schedule that will make himself more available to students.

"I would like to make time for anybody who wants to just come in and talk, even without an appointment," Riley said.

Not only do most students not realize that Overman will retire, or that Riley is succeeding her responsibilities, many realize their frustrations about the facility's availability. Currently, the hours are set up like a typical 40-hour work week; the Center is closed on nights and weekends.

Student concerns about the Health Center hours motivated senior Marj Burrelli write on the issue for an assignment in class. She also decided to submit her editorial to *The Bulletin*.

"I thought it was an important issue," Burrelli said.

Printed in last week's issue of *The Bulletin*, the editorial addresses some student concerns, such as poor doctor availability and the need to modify its schedule to more night and weekend hours.

UMW junior Sarah Herzog, who was quoted by Burrelli last week, is still interested in revising the Center's service hours.

"I still think it is ridiculous that [the Health Center] is not open on the weekends," Herzog said.

Wagar believes Dr. Riley understands their concerns, as well as the issues more often asserted in a college specific atmosphere.

"He's had a great deal of experience in primary care," Wagar said. "He had done his homework."

After completing his homework-and in the process completing a B.S. at UVA, a doctorate at the Medical College in Virginia, and family care board certification in 1977-Riley has spent a lot of time developing his career experience. Prior to working in the Richmond area, Riley worked as a physician for the Williamsburg Community Hospital and the Johnston Willis Hospital, and as a part time director at PP & D Plant of E.I. DuPont de Nemours, Inc.

Wagar was enthusiastic about Riley's knowledge on the health care specific to University.

"We are aware of the educational component to what we do," Wagar said. "Riley understands the issues and changes that are involved with health services in a University."

So far, the financial setbacks involved with increasing costs for worked overtime have prevented any further suggestion in implementing a change to the Health Services operating hours.

"I would like to make time for anybody who wants to come in and talk, even without an appointment."

—P. Thomas Riley

Forums Offer Frawley-Time

◀ FRAWLEY, page 1

their EagleOne cards at Giant, Hyperion and other stores downtown.

"I don't know about Hyperion," Frawley said. "I don't think they take cards. The other day my wife had to write a \$2.80 check for a cup of coffee."

Frawley also said that the University is considering working to develop a FRED bus route that would shuttle students directly to and from the UMW shop downtown, which will be open until midnight.

"Maybe if we stay open late, the shops around us will follow suit. Unless we take initiative to live up the place, then nothing's going to change," Frawley said.

Sophomore Jason Walsh touched on an issue raised by several members of the campus community when he requested Frawley's take on a draft proposal submitted to the administration by the Labor Rights Club.

According to Walsh, the proposal, which aims to secure an improved working environment for classified employees, has gone unanswered.

"Our biggest concern is that we haven't been hearing a lot back," Walsh said.

Although Frawley addressed the issue, telling the Labor Rights Club members that their proposal had been forwarded to the Commonwealth Attorney General's office for review, he also warned the undergraduate students that they were pushing the open forum's ground rules.

"This is not a forum for advocacy; it's a forum for clarity," Frawley said.

Inconsistent administrative feedback to student and faculty proposals emerged as a recurring theme during Tuesday night's discussion, but most unanswered proposals pre-dated Frawley's arrival to the University.

CGPS professor Jo Tyler drew

several nods from the crowd when she raised the prospect of tenure for faculty at the Stafford campus. Tyler expressed frustration that a proposal submitted to the board of visitors before former president Anderson announced his retirement had yet to be acted upon.

"The idea is to make it an option on this campus, and maybe it would be appropriate to go back to that structure that had been approved by the board of visitors previously," Tyler said.

"Let me just say something about tenure. Tenure is not job security," Frawley said. "I'm not an anti-tenure person. I'm interested in academic freedom and security."

Frawley said that he had not seen a copy of the tenure proposal, but he asked his secretary, as he would several times during the discussion, to write it down so that he could check on it later.

"Recall that not everything will get to me, nor should it. We are implementing an overall 'good service' environment where those asking questions will get answers or be directed to a place that has answers," Frawley said.

Neither Mikhailovsky or Frawley's interim replacement at GW's College of Arts and Sciences, Diana Lipscomb, could recall him holding open meetings during his time as Dean of the CAS.

"This is still a pretty common one, though," Mikhailovsky said. "A lot of schools will have open meetings like this."

According to Erin Zagurski of William & Mary's University Relations division, W&M President Gene Nichol also began holding open meetings this February. Frawley said he was not aware of Nichol's plans, but also lists W&M among schools that he looks to as models for UMW.

The next open office session will be held March 15 on the Fredericksburg campus.

**you need friends?
we need writers.
join us.**

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Beth Wilkins/Bulletin

Frawley's discussion group exchanges ideas at Tuesday's meeting at the College of Graduate and Professional Studies.

Viewpoints

Editorial

Less Talk, More Action

Some of you don't like the paper. We get it.

But please don't let the fact that you disagree with certain aspects taint your appreciation for the fact that *The Bulletin* staff works almost 40 hours a week to put out this paper.

It's not easy giving up half of our nights in the interest of journalism.

We don't mind when our hard work goes unappreciated, it's one of the realities of the job.

We even go so far as to encourage constructive criticism.

However, the theft of papers and the online slander of a hard-working publication is a bit much.

While we encourage people to exercise their First Amendment rights, we also expect a certain amount of action.

It's one thing to try to make a difference, it's quite another to talk about it.

You don't like what you're reading? We invite you to do something about it to make a positive change in what you deem as a problematic publication.

Meetings are every Sunday night at 9 p.m. in *The Bulletin* office underneath Seacobeck.

What About Darfur?

Asking Difficult Questions, Author Challenges Youth To Act For Darfur

By KARI YOOK
Guest Columnist

To those who live in Darfur, the terror of death, starvation, rape, and torture is as prosaic as the earth they walk upon.

We have heard these terrifying words so many times that they have all but lost their meanings.

However, I urge you to not turn a blind eye to these stark images: a nine year-old girl leaning noiselessly upon a tree after she has been brutally raped, or a teenage boy thumbing the identification cards of the family members whose executions he bore witness to – this is the reality.

The Sudanese people live in constant fear of this government-instigated brutality that has killed over 400,000 people and displaced over 2.5 million more.

Sudanese civilians, our brothers and sisters of the human race, are utterly enveloped in torture that few Americans want to or, are even able to, imagine.

Is this why each passing day, the media, the government, and the citizens of America take little notice of this unsettling humanitarian emergency?

Is this why we have taken no meaningful, concerted action even though we are a leading nation of the world today?

Initially, the Sudanese government and the United Nations attempted to bring the savagery to an end by granting power to the African Union

► See DARFUR, page 9

Why Help Honduras? Act Locally And Globally

By AMANDA LEMCO
Guest Columnist

Every Tuesday night, increasing numbers of Mary Washington students are filtering into Monroe Hall. They are literally multiplying. He may be difficult to spot through the growing crowds, but Shin Fujiyama is at the center of this movement—the movement for change in Honduras. And he's got quite a team.

What exactly does Students Helping Honduras do? If you've been on campus or visited facebook recently, you may have noticed the letters "SHH" slowly creeping into publicity.

While, at a glance, this presence may seem invasive or tiresome, I encourage you to consider why so many other groups and establishments are willing to support SHH's goal.

As you may know, last year's Walkathon on behalf of Copromex, an orphanage in El Progreso, Honduras, prevented the establishment from closing and placing the inhabiting children back on the street.

What you may not have heard about is the ripple effect of our campus' colossal fundraising effort.

Recently featured in a four-day front-page spread in *The Free-Lance Star* was a series of articles about our community's continuing work in Honduras.

In the interest of saving space, I will happily refer you to the newspaper's Web site, fredericksburg.com, where you can conduct a search with the keywords "Help for Honduras" to read each article and view photos of the trip.

You may be asking yourself what so many hands and so many dollars are doing in Honduras.

While volunteers and much-needed funding still contribute to Copromex, the children have recently become envious of their UMW friends' time spent at a nearby village in El Progreso called Siete de Abril.

"Village" is a somewhat more glamorous term for "shantytown," where 75 families, including roughly 250 children, live in deplorable conditions.

Their homes are fashioned mostly from tin, though they may be supported or enhanced by sticks, cardboard, or pieces of tarp.

The size of each home might compare to the average yard-side tool shed. The tin roofs are wearing thin, donning so many holes that families are rained on in their sleep, sitting on chairs or standing in corners to avoid the downpour during Honduras' current rainy season.

In many instances, kids prefer to sleep on the dirt floor of the house underneath the single water-rotting mattress, if only to prevent a sure case of pneumonia. Needless to say, children who do get sick are not well enough to attend school.

Children who do not get an education, especially in Honduras, have very little hope for a prosperous future.

We, however, have hope. SHH is determined to raise enough funding to build a livable house for each and every family. It is also our goal to bring electricity to the village in the near future, as well as create an alternative to the parasite-



Two children from the village of Siete de Abril enjoy ice cream.

infested drinking and bathing water and the unsanitary outhouses that the families currently use.

While we are making significant progress in Honduras and feel optimistic about the potential of our work, it is easy to become discouraged by acknowledging that El Progreso is merely one example of the universally devastating effects of poverty.

There are other orphans, other villages, other individuals in need. Even within our own boundaries are many families who need our help.

Why help Honduras?

Nine years ago, on the seventh of April—the date for which the village Siete de Abril was named—refugees left homeless by Hurricane Mitch began what would become nearly a decade of squatting on mountainous land off a main highway in El Progreso.

Many drive past the village, but none stop to enter, as the area is considered to be marginal and unsafe. The refugees did not receive any form of government aid, nor does the land technically belong to them. SHH is helping the villagers to legally claim the land and build more safe and permanent housing.

Not so long ago, our own country was affected by a natural disaster of similar magnitude. While the value of human life is equal in all parts of the globe, humanitarian outreach is not.

Because Hondurans could not rely on their own government to assist them during this crisis, outsiders are their only hope for relief.

It is for this reason that Siete de Abril appreciatively embraces our team of strangers, and that dozens of children at a time have been known to charge towards Shin, as if he were a rock star, whenever he sets foot in the village.

For these kids, our presence changes their entire future. The children of Siete de Abril currently attend Shin Fujiyama Elementary School, a one-room chicken-wire schoolhouse with a tin roof, whose blackboard and desks came directly from Fredericksburg.

Our outreach to the youth and their families is a preventative measure to ensure that no more children from the village end up in Copromex, which is not a rare case in El Progreso.

Even more importantly, supporting their safety and education impedes the regrettably common path of early drug use, prostitution, and unplanned pregnancy.

When such a large percentage of the Honduran population is under the age of fifteen, it is easy to see how an early, lasting change in the lives of these families can impact the eventual fate of their generation and, consequently, their country.

Before SHH arrived in El Progreso, there were no existing tire tracks in the dirt road of Siete de Abril,

but we will continue to return until we meet our goal.

We have made a promise to Siete de Abril and to the 250 young faces that are waiting for us in the rain. We will return as many times as it takes for Carmen, her family, and every single one of her neighbors to have a decent home.

It is true that instead of swallowing typhoid and malaria pills by the numbers, to travel to Central America, we could have spent a week at a local soup kitchen.

However, it is much too challenging to say "no" to the throngs of barefoot Fujiyama fans who clamor over the bus and smother us with gratitude every time we pull into the village.

Fujiyama fever is contagious, and there may be no antidote. Our campus is at high risk of infection this spring; side effects may include ardent and unexpected humanitarianism. Please don't resist.

To help us reach our goal, please join SHH every Tuesday in Monroe lobby at 9 p.m. We also invite you to attend the Walkathon this April and all other events in cooperation with SHH.

We extend our infinite gratitude to the groups and individuals on campus who continue to show their incredible generosity and support. You are making an unforgettable impact in Honduras.

Amanda Lemco is a senior.

the Bulletin

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Associate Editor
Tierney Plumb

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bulletin* adviser.

Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.



Features



Students Dazzle at Senior Art Show

By LAUREN JURGENSEN
Staff Writer

February 16th's grand opening of "Cynosure," the Senior Art Exhibition, came to a standstill when one artist switched off the lights and surprised the guests with an unexpected performance.

Standing before a wall that featured both a map of the world and projected images of varying shapes and textures, senior Sarah Perry began reciting entries from a personal journal she kept while traveling through Europe last summer.

After each recitation, Perry tore out a page and nailed it to the wall with a hammer she kept in her pocket. The hammer was connected to a ribbon in Perry's hair, from which also hung a pair of scissors. Perry had tangled pieces of her own hair into the scissors, the hammer and the nails.

"The piece was about having control," Perry said. "I had only written about things that upset me, that made me feel vulnerable and helpless. And that was the way I could deal with them. I wrote them down and it was like they didn't exist anymore. So reading these entries was extremely tough for me."

Perry she calls the piece "Recontres," a French word that has no exact English translation but can be understood roughly as a noun meaning, "people that you meet."

"The journal entries were all about the men that I met along my journeys," she said.

Perry's performance lasted for about ten minutes, after which she left the room.

Other works by Perry featured at the "Cynosure" exhibit demonstrate her commitment to theater and performance art. Included are photographs and remnants from two dinners she held at the "The Wounded Bookshop" in downtown Fredericksburg. Both dinners were themed by color ("The Golden Hue Dinner" and "The Scarlet Hue Dinner") and required guests to wear certain art objects and act in accordance with specific characterizations that they had either chosen or been given.

Perry's collection also included her work "Stilted Modesty," a gown made entirely of pantyhose and metal, which won her first prize at the Wearable Art contest in November at The 1708 Gallery in Richmond.

Cynosure includes work from nine other senior art



Both Wilkins/Bullet

Senior Sarah Perry reciting from her personal journal in her performance art piece. Perry was one of many seniors who displayed their work at the Senior Art Exhibition, "Cynosure."

majors, among them Adrian Loving, Annice Mulhare, Beth Jordan, Greta Schorn, Jennifer Stewart, Krystal Posupack-Davies, Lindsey Victoria, Thomas Wilson and Natalie Be'er.

Be'er presented several photographs she had taken while studying abroad in Israel. The collection consisted almost entirely of portraits taken of the people she met along the way.

"The ones with their faces toward the camera I spoke to," she said. "People treat you differently when you're carrying around a camera."

Be'er added that the three young men portrayed in one of her photographs had followed her around until she finally gave in and took their picture.

"When people see Israel in the news, it's all negative, all war, all militaristic. I wanted to show that it's a city like every other city," Be'er said.

Across the gallery from Be'er's photographs is the digital work of Mulhare. Her work, "Digital Transitions" uses a video-like medium to revolve through the several layers involved in the creation of one of her images.

"It was really exciting, because I got to present my digital art in a very digital way," Mulhare said. "People can see how I put it together."

Postupack-Davies' collection was also focused on details. In one work entitled "Creep," she pushed 2,000 pins into a sheet of mylar to form a painstaking design.

"It was pretty labor intensive," she said.

Wilson's collection, like Be'er's, includes photographs from his time studying abroad last spring. Called "Prague, Easter Morning," the four color photographs document Wilson's visit to the Charles Bridge in Prague. Wilson also showcased two stoneware creations, as well as an oil painting entitled, "Bea," which is a portrait of a maid who worked across the street from his home.

"I based the painting off of a photograph, but there are degrees of separation between the painting and the photo," he said.

Wilson placed his hand over one side of painting and said, "If you look at it this way, with the right eye cov-

► See ART SHOW, page 5

UMW Senior Meets an American Hero

By WILL COPPS
Entertainment Editor

Meeting a famous person is never quite like anyone expects. I had run the possible scenarios through my head a million times, but nothing had prepared me to come to know a true American hero.

Walter Cronkite was not only an anchorman, he was the face of what many I heard that day call "The Golden Ages," a time when over two-thirds of Americans saw Cronkite deliver news on a nightly basis and end with his famous line, "and that's the way it is."

I'm fortunate enough to have a father, Michael Copps, who is a Federal Communications Commission (FCC) Commissioner. He and Cronkite are friends going back a long way, and were the two speakers before a panel on Media Reform at the Columbia School of Journalism in Manhattan on Thursday, Feb. 8.

Dad and I were waiting in the green room at Columbia, relishing in the light from the stained glass that used to be in Joseph Pulitzer's office and eating shrimp sandwiches. Dad's BlackBerry went off and we jumped to our feet. Cronkite was coming, and the two of us went to meet him out on the corner of Broadway and 116th Street.

His personal assistant stepped out of the CBS car first. Soon after, the 90-year-old Cronkite was, with assistance, out of the car, using all the energy he seemed to have in order to wave at my dad. They shook hands and dad introduced me immediately, talking about my accomplishments at the University of Mary Washington.

"The University of Mary Washington? That's great," said Cronkite, congratulating me on my promotion to editor.

I wasn't surprised he seemed to know the

school. The man seems to know everyone, including every President of the United States, personally, since Herbert Hoover.

It was not a far walk, but we walked at Cronkite's pace and passed a lot of people. Some stared. Others nodded. One woman even stopped to salute, reciting lines from Cronkite's earlier work.

He had a great sense of humor when he addressed the hundreds of people, seven television cameras and countless still cameras some 15 minutes later.

Cronkite talked about many of the problems in modern media. He cited inflated profit expectations, mass media ownership and more.

Summing it up, he stated that "[Reporters] are required to do ever more with ever less... but the need for high quality reporting is greater now than it ever was."

The speech was filled with humor. He stopped multiple times for water, once stating "I don't usually have to drink this much water, or much of anything. When I do, it's usually not water."

The crowd was thrilled and Cronkite left to a standing ovation.

Next up to take the podium was my dad.

I was prepared for a great speech. I have witnessed my dad on television, radio, written about in newspapers and much

more than I could ever list.

None of it prepared me for the way he worked the room. He ended to a cadence of complete silence before everyone there started cheering passionately.

After the subsequent panels were over, Nicholas Lemann, the Dean of Columbia, ambushed my dad with questions. Dad remained

in his seat in the audience and a microphone was thrust in his face. The eloquence with which he immediately answered Lemann's questions made it seem he had been preparing the responses just as much as his typed out speech. The Dean was left speechless, and nodding.

► See HEROES, page 5



Courtesy Will Copps

From left to right, Entertainment Editor Will Copps, Walter Cronkite and Michael Copps (FCC) in New York City. Will considers both Cronkite and his dad as his heroes.

Thumbs Up...Thumbs Down...



To New York City.



To slow drivers.



To warm weather.



To cops breaking up parties.

Senior Art Majors Display Work at DuPont Gallery

ART SHOW, page 4

ered, she seems to be sad, but if you move your hand over the other eye she appears angry. That's something I noticed about it."

In an oil painting called "Pondera et Hominis," which is Latin for "Equilibrium of Man," Loving shows the relationship between three distinct figures, one of which can be described as god-like. Loving said he was inspired by the styles of the Renaissance during its creation.

"I am trying to show the relationship of good and evil in terms of religion," he said.

"The painting represents a scale, but is also arranged to look like a cross. I wanted something that showed a level of skill."

To the left of Loving's painting is Schorn's "Michael Can Write," an etching she created of words written by her brother Michael on a sheet of notebook paper.

Schorn said that Michael, who is in special education, has "a language that means something to him, but we cannot understand it." In a corner at the other end of the wall is a sculpture by Stewart. "Reflections," was created by bending and painting a sheet of screen to appear like a person's backside. A piece of black silk was hung from the screen, providing the illusion of a shadow. On the wall is a painting of a face that can be interpreted as the reflection of the person depicted by the sculpture.

In Jordan's collection of stoneware, she placed pottery in an unusual context by arranging several warped, distorted bowls diagonally across a wall.

"They were thrown like normal, round bowls, but I altered them," she said.

This same attention to the artistic affect of

alteration could be found in the work of Victoria. In two of her works, "Stonington" and "The Point Isn't Perfection," Victoria merged two separate paintings by cutting one vertically and the other horizontally, then weaving them together to create a totally new image.

"I based both off of photographs I took of my hometown in Connecticut," said Victoria.

For these senior art majors, the Art Exhibition is more than an opportunity to display their artwork. It is also their version of a senior thesis.

"About one year before their graduation, students must decide whether to have a senior

exhibition or an exit portfolio," said Dr. Carole Garmon, assistant professor of art. "Most of our majors opt for the senior exhibition... while it is a lot of work the experience is rewarding. It is a collaborative effort where all students are expected to give 100%, [and it] provides our majors with the opportunity to experience all aspects of professional exhibition in a safer environment."

Robert Lynn, junior art major and assistant at the DuPont Gallery, played a major role in the collaborative effort described by Dr. Garmon.

"My job has been to act as the go-between between the seniors and the gallery," said Lynn.

Lynn and sophomore Andrew Sniffin managed the entire installation of the exhibit.

"Cynosure," is defined as "Anything to which attention is strongly turned; a center of attraction." Through their work, the seniors and the gallery managers believe they have created what can rightly be called a "center of attraction."

"Cynosure" is the first of two Senior Art Exhibitions this semester, and runs to the 25th of February. The next Senior Art Exhibition opens on March 16th.



Beth Wilkins/Bullet

Above, a student enjoys the work at the Senior Art Exhibit at DuPont Gallery. The show attracted students, faculty and community members.

You're Killin' Me

A New Column for the Misanthropes of UMW

By TIERNEY MCAFEE

Assistant Features Editor

Bad P.R.

As comedian Michael Ian Black proclaimed during his recent visit to UMW, P.R. is everything. He even went so far as to attribute the Nazi's defeat to bad public relations.

When confronted by the latest batch of flyers from the student-run, anti-birth control group, Project Plus, I couldn't help but think, "Damn, they have lousy P.R."

Drawing one of the most irrelevant comparisons of our time, Project Plus' new flyers individually list their top 10 reasons why chocolate is better than birth control.

One of the offensive flyers inquires, "Which would you rather receive from your sweetheart this Valentine's Day?" (Birth control or chocolate)

I'll admit that birth control would be a pretty strange gift to receive from my boyfriend, considering he's neither my gynecologist nor my pharmacist. But, personally, I'm at the point in my life that I would rather pass on that Snickers bar and NOT have a baby.

And then there's reason number six: "Because Birth Control Cookies would just be gross."

All moral debates aside, that is some of the worst propaganda I have ever seen. I highly doubt anyone will be persuaded to stop having sex because they wouldn't enjoy baked goods made out of their contraception.

Let's face it: if you want to get a bunch of horny college students to abstain from pre-marital sex, you're going to have to come up with a much more persuasive, pertinent way than linking birth control to chocolate. Why not stick to the old tried and true you-will-burn-in-hell argument? That has proven effective for many, many years.

Whether they say so explicitly or not, Project Plus is a group with an agenda that promotes abstinence. According to their Web site, theprojectplus.com, the group's intent is to promote awareness about contraception, but they point out, "For those who do not desire to have children...not engaging in sexual acts is the only fully effective way to prevent STDs and pregnancy."

Considering their stance on pre-marital sex, Project Plus poses a bizarre contradiction with one flyer that proudly proclaims to college students: "Nothing puts you in the mood like chocolate."

The flyer elaborates, "While hormonal birth control actually decreases a woman's sex drive, chocolate naturally increases your desire to spend more time with your boyfriend."

Let me get this straight. You are telling us that instead of having sex (or "spending time," whatever your crazy kids are calling it these days) with our boyfriends, we should alternatively torture ourselves by consuming something that will make us want to have sex with our boyfriends even more?

That sounds more tempting than an Ortho Tri-Cyclen brownie.



Students Urge UMW to Take Holidays More Seriously

By KJ ADLER
Staff Writer

The University of Mary Washington does not celebrate national holidays by suspending classes and students are beginning to ask why.

Junior Marija Ozolins and seniors Stephanie Parker and Tempa Klinegores were three of the leading voices in asking questions about why the school resumes on Dr. Martin Luther King, Jr. Day. They believe that suspending classes will show both community members and future potential students that UMW holds strong values in community and equality.

"They say this school has a respect for diversity," Parker said. "But I feel that having class on Dr. Martin Luther King Jr. day is voicing a completely opposite message."

But rather than create conflict, the young women chose to work with the administration by showing respect to the national icon.

"Our objective is driven by community values," Klinegores said. "We are realistic, though. We know that some people will just sleep in and treat the day like a long weekend. But we want the opportunity to celebrate."

The realization of their plans began in late October when the committee hosted a conference for students and administrators to discuss potential events that UMW could accommodate.

Mary Corbin, executive assistant to the president and Cedric Rucker, dean of student life, were notably supportive of the young women's proposed changes. Representatives from S.E.E.D. (Student Educating and Empowering for Diversity), Bond ("Brothers on New Direction"), Women of Color, B.S.A. (Black Student Alliance), and PRISM were also present.

On Jan 15th, classes went on as scheduled but there was a noticeable buzz around campus. In past years, Martin Luther King Jr. Day only had one keynote speaker recite Dr. King's famous "I Have a Dream" speech in Dodd auditorium. This year, the day was scheduled full with speakers, entertainment and a campus-wide unity march.

"I am extremely proud in the active role of students," Dean Rucker said. "They were thoughtful, reflective, and I felt very positive in being able to plan events on this holiday with them."

While the suggestion for suspending classes was placed on the table, the idea was completely dismissed when the committee was informed by BLAAH that the school schedules are planned years in advance. Suspending classes was not an option in the near future.

"In working with them I feel that the students' reasoning was that they could celebrate Dr. Martin Luther King, Jr. more than they did in the past," Corbin said. "Since we couldn't cancel them we had to work around them and I feel that more participation came out of having classes still regularly scheduled."

While campuses throughout the state of Virginia enjoyed a day off, only UMW and two other public institutions, Virginia Military Institute and Christopher Newport University held classes.

"But Virginia Military Institute has Labor Day off," Parker said. "That's because their school's values include the appreciation of labor workers. Being a liberal arts college we need to show recognition for our school's values in diversity."

When asked about the national holiday debate, President Frawley stated the following: "It is important for everyone—from the nation to us all personally—to recognize and try to live the lessons of Dr. King's life and work. How UMW does that is not a simple matter and is bound up with who we are and how we operate. While I can appreciate the desire for canceling classes on MLK day, I also subscribe to what Xavier Richardson said so eloquently at a number of gatherings this year. It is less important to have a day off than to have a DAY ON. That is, we must structure our recognition of Dr. King so as to have the most extensive and substantive involvement of the whole UMW community. This year, MLK day fell on the first day of classes. Had we cancelled classes, we are sure that we would have reduced involvement because those returning to campus for class might well have used the day to extend travel time or to spend extra time with families."

"I hope you see that we had a very successful and effective recognition of Dr. King this year, while classes were in session. That said, I am not committed to any view of the value of "a day off" or not and am always happy to entertain proposals from the students, faculty, and staff to better use the institution to advance the values and commitments of Dr. King and others."

Although classes will not be suspended in the near future, many determined students are still pressing the matter and are posing more innovative plans for next year's Dr. Martin Luther King, Jr. Day.

"Next year we plan to have the speeches televised for the other campus and in the Eagle's Nest," Ozolins said. "We will still be having the Key Address and hope to have more speeches and a special Seaco dinner."

“They say this school has a respect for diversity. But I feel that having class on Dr. Martin Luther King Jr. day is voicing a completely opposite message.”
-Stephanie Parker

Student Discovers he has More Than Just One Idol

HEROES, page 4

The owner of the Seattle Times, Fran Blithen, was next.

"I just want to tell you, your father is my personal hero." We talked about him for the next ten minutes.

It happened more and more times throughout the afternoon as well, as countless people championed him and his efforts against big media. I had always respected my dad and what he does, but I had no idea that the man who walks around the house singing 60's music and dancing was such a respected man to so many people.

The day I met Walter Cronkite was the day I met my hero. Little did I know, that hero has been living under the same roof with me for the last 20 years.

“The day I met Walter Cronkite was the day I met my hero. Little did I know, that hero has been living under the same roof with me for the last 20 years.”
-Entertainment Editor Will Copps

Afterward, dozens of people came up to me. I was, in fact, the man who walked into the room with Cronkite and my father.

I answered questions on media consolidation and media deregulation before I was asked, "So what is your position, anyway?"

"I'm the Commissioner's son." I had some fun with it, and I expected them to lose interest. A couple did. But one man came up to me with a video camera.

"I'm filming a documentary that prominently features your dad, he's my true hero."

"Thank you," I said.

Something really grinding your gears?
Tell us about it...send your e-mails to
kscal1un@umw.edu

Entertainment

Michael Ian Black Raises Spirits, Money

By **SUSANNAH CLARK**
Staff Writer

A belated Valentine's Day treat for everyone, comedian Michael Ian Black's roaring performance on Feb. 15 brought not only chuckles, but charity as well.

Collecting donations outside the event, Students Helping Honduras raised \$2,600, an amount far higher than anyone predicted.

Over 1,000 University of Mary Washington students filled the seats of Dodd Auditorium, most having waited in line for hours outside in the 20-degree weather. A winding line of North Face clad, laugh-seekers formed outside of Dodd's entrance, curving all the way around the front of Mason Hall and onto the other side of campus walk.

A few Black fanatics, like seniors Natalie Be'er and Jane Mangione, thought ahead. Camping out in the front lobby of Dodd, the girls formed the front of the line at 3:30 p.m., five hours prior to the doors' opening. The girls were still cheery at 6 p.m., having spent the past few hours playing word games and chowing down a pizza from the Nest.

"This is the beginning of my own 'Best Week Ever!'" Be'er said. "My senior art show opened, it was my birthday and now this show!"

This wasn't her first time seeing Black. "I saw Michael Ian Black at the 9:30 club in D.C. with Michael Showalter last year... I think I love him," she said.

Sure enough, when the doors finally opened at 8:30, Be'er and Mangione sprinted down the aisles and landed their coveted front row center seats. Despite the unintentional tardiness of the show's star, the doors opened on time. Black's initial flight was canceled due to inclement weather, and the train he ending up taking was a nerve-wracking hour and a half late.

He ended up arriving on campus at 9 p.m. on the dot. Although

anxious Giant Production members were worried and scurrying about, Black calmly walked straight on stage without a mic-check or glance in the mirror.

The hectic arrival seemed to have no negative impact on Black's comedy bits. The former "I Love the '80s" commentator clearly had done some prior research, opening his act with several personalized jokes about UMW.

Along with cracks about the male to female ratio, Black referred to the night's "attractive, friendly, overwhelmingly white audience."

He later described Fredericksburg as a "nice place to come... if you're a dead Confederate soldier."

He then elaborated: "Okay it's the best place to come if you're a dead Confederate soldier. You get to see old friends!"

The eager audience erupted with laughs as Black touched on everything from college life to racism to the names of fast food chains.

Black dilutes his outrageous and often offensive material with sarcastic, subtle delivery. His style is the perfect blend of wry wit and potty humor.

Quick on his feet, Black incorporated his brilliant improvisational skills throughout the evening. After a chatty audience member began to

shout things at the stage, Black proceeded to insult the student throughout the rest of the show. After asking the spotlighted student what his major was, Black responded to the lack of a response smirking—"Yeah... you don't have one. You don't even go here, do you? It's okay, you can just marry rich."

The jaunts were all in good fun though, as Black later reassured the same red-faced student that he was only kidding, and that of course, he would have sex with him after the show. Black closed his set with an open question and answer session with the audience.

He answered queries ranging from the details of his bar mitzvah (he never had one), to his opinion of the Latin language and why his canceled cable series "Stella" never got its groove back. Then Black invited senior Jenna Lippin up to the stage to defend her overt respect for party girl heiress Paris Hilton.

Though filled with offensive and over the top humor, in the end, the night proved to be most kind hearted.

Shin Fujiyama, senior and president of Students Helping Honduras, was beaming with pride at the end of the show. The whopping \$2,600 made on Thursday night was truly miraculous.

Fujiyama said the money will be used to provide a house for a family in Honduras. SHH wants to call the house "The Giant Production Home."

Clearly, laughter is not only the best medicine, but the best fund-raiser as well.

Exclusive Interview

Susannah Clark: So how do you think tonight's show went?

Michael Ian Black: Well, I mean look, it's not about me. It's about these wonderful, wonderful people that make up the University of Mary Washington. Tonight, we all had a collective orgasm.

SC: I'm so sorry to hear that you had such a hard commute!

MIB: The commute was really hard, my flight got canceled, and the train I ended up taking got delayed. I ended up getting here 10 minutes before the show started. Ya know, that's not how I like to do things.

SC: Well, thank you so much for being to ready to come on right away! Does not doing a mic-check make a difference in your performance?

MIB: Not really, not when you're doing stand up. Now, were I still in my old band, Fall Out Boy, then that would have made a difference. Back when I was with those guys we did a whole guitar check, mic-check, we had a whole light show. A lot of people question my decision to leave Fall Out Boy to pursue a career in stand up comedy, but look who's having the last laugh? They are, they are.

SC: Is there a big difference, in terms of atmosphere or reaction, between a college student audience and an audience at say, a larger comedy club in a city?

MIB: Well I don't play comedy clubs.

SC: At all?

MIB: Never. I play rock clubs and colleges, primarily. And theatres. Comedy clubs scare me.

SC: Can I ask why?

MIB: Well because they tend to attract audiences that are... uhhh... I don't know. They just scare me. They're very expensive, and you tend to get an older audience, and I don't know if older people know who I am, and if they do, if they think I'm funny. I'm just intimidated by them. If I play a place like [UMW], or a rock club, people are coming to specifically see me so it's a little bit easier for me... I don't wanna have to work too hard, is what I'm saying.

SC: So... I'm a little confused. Do you love the '70s, '80s or '90s?

MIB: I'm indifferent to decades as a whole. I have a lot of apathy towards blocks of ten years.

Coming Soon to the Mary Wash Campus

Senior Art Show

Will be showing
Thursday - Sunday
duPont Gallery

Jazz Ensemble

Tribute to African-American Jazz
Composers
Friday, Feb. 23
7:30 p.m.
Great Hall

Step Show and Competition

Saturday, Feb. 24
7 p.m.
Dodd Auditorium

Students Perform Calarco's "R & J"

By **CAITLIN COGGINS**
Staff Writer

"I have three words for you: Hotter than 'Brokeback.'"

That's what sophomore Anastasia Sullivan had to say about "R & J," the latest play performed by University of Mary Washington's Theatre and Dance Department.

This adaptation by playwright/director Joe Calarco of Shakespeare's classic tragedy, "Romeo and Juliet," takes place in an all-boys Catholic school, and is a bit sexually charged.

Four students, accustomed to being restricted and controlled in their school environment, reenact the powerful play in their free time. Using a minimal set, the cast brings the audience into the streets of Verona, where the story begins to unfold.

The tragic story is merely a device which enables the boys to explore their own rebellious and sexual natures.

As usual, we see the two families torn apart by an "ancient grudge," except in this version, the entire play is performed only by the four students, who switch flawlessly from scene to scene into their different characters.

The play stars senior Peter Larson as Student 1 and Romeo; junior Reginald Eric Richards-Peelie as Student 2, Juliet and Benvolio; freshman Paul Morris as Student 3, Mercutio and Friar Lawrence; and junior Kyle Schuster as Student 4, Tybalt and the Nurse.

The scenes in which the two students playing Romeo (Larson) and Juliet (Richards-Peelie) have to act intimate toward one another are first por-

trayed as comical, reminding the audience that these are just school boys acting out a play.

This humor quickly turns to awkwardness for the other boys who aren't participating (Morris and Schuster), as Romeo and Juliet dive deeper into their roles. It becomes clear the other boys aren't comfortable with it.

What was funny seconds ago quickly becomes a moment of passion as the two boys engage in an unexpected kiss.

The forbidden love famously associated with "Romeo and Juliet" also adheres to the forbidden love that would exist between two students at an all-boys Catholic school.

Although the reasons for the taboo love are completely different, actors Larson and Peelie convey this ideal extremely well. The play is the instrument through which they can act out their desires, something forbidden in the environment they inhabit.

The most captivating part of the play is the

acting. The four actors are on stage the entire time. They have an incredible amount of lines and never falter once. Each actor performs several roles and switches seamlessly into each one.

The cast also makes Shakespearean English much more understandable and accessible to a modern audience through their acting. There isn't one particular standout performance, mainly because all four actors play their roles with such gusto and passion.

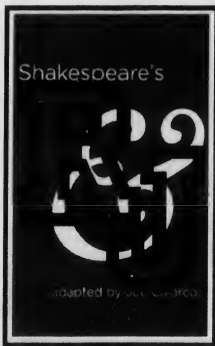
Another honorable mention is the simplicity of the set. Designed by theatre professor David Hunt, the set consists only of four chairs, a table and a red shroud, which are used for the entire play.

The red shroud, representing the different elements of aggression and passion within the story, plays a very important role. It ties Romeo and Juliet together in certain scenes, and represents their romance, but also the swords and the violence existing between the two families.

Another very important element to the play is the lighting, designed by junior David Ryan Spry.

The use of reds and a particular starry backdrop really help to convey the various moods of the performance.

"Hotter than 'Brokeback'" is a humorous and valid way to describe this play. The revised story, expert acting and pleasing aesthetics make the play a liberating and challenging version of "Romeo and Juliet."



"Shakespeare's R & J"

Feb. 15-25

Thursday -Saturday: 8 p.m.
Sunday: 2 p.m.

Klein Theater in duPont
Hall

Tickets \$4 w/ Student ID

Call x1124 for more information

Thomas Wilson/Bulletin

the Spotlight

By ALEX BEMISH
Staff Writer

"Portishead" by Portishead (1997)

What it is:

The second (and so far last) album by British trip-hop/chill-out duo Portishead.

Why you should care:

Named after a suburb of Bristol, England, Portishead is one of the three key artists from the early '90s electronic scene known as "trip-hop" (the other two are pioneers Massive Attack and Tricky). While the others focused on reggae and hip-hop for the source of inspiration, Portishead took up spy film music as their source. This is most apparent in both the vocals of Beth Gibbons and Geoff Barrows' arrangements and sample choices.

* Formed in 1991, Portishead made their debut in 1994 with *Dummy*. This release, which quickly distinguished the group from the rest of their Bristol peers, is often the album critics highlight as the best work they have done. While all of the focus goes towards *Dummy* (which I also recommend), my personal opinion leads me to say that the oft-neglected follow-up is superior.

This 1997 release works upon the formula created in *Dummy* but also amplifies it to something darker. You still hear the influence from film composers like John Barry and Lalo Schiffrin and Beth Gibbons retains an expressive range in her singing, but it all sounds more sinister, direr. Barrows, who is a multi-instrumentalist, now chose to prerecord the samples used in this album himself (*Dummy* used samples from others' works). The result is breathtaking.



image courtesy of amazon.com

While I recommend listening to the album as a whole, there are definitely some highlights. The openers "Cowboy" and "All Mine" both sound as if they should have been the themes to some lost Bond films. This is only increased by Gibbons' Shirley Bassey-based vocals heard in "Cowboy." "Undenied" has a sense of longing that borders on the tragic, which is revisited later on "Mourning Air" and "Only You." The six-minute "Humming" provides Gibbons a chance to sing soprano against what sounds like a theremin, making it feel almost alien, an effect taking to the extreme in "Elysium." Gibbons' voice is all over the place in this album, showing the amazing ability of her singing.

Both Barrows and Gibbons have been doing side projects since releasing this album ten years. Officially, Portishead has been on "hiatus" since this work, but rumors have been going around that Album number three is on the way. If its anything as good as their first two, then they will justify the long absence.

Bottom line: listen to this (and *Dummy* while you're at it).

Who would like it?

Those of you who like atmospheric music that evokes romantic images of spies and espionage. Also recommended for those who liked Massive Attack's *Mezzanine* (1998) and Tricky's *Maxinquaye* (1995).

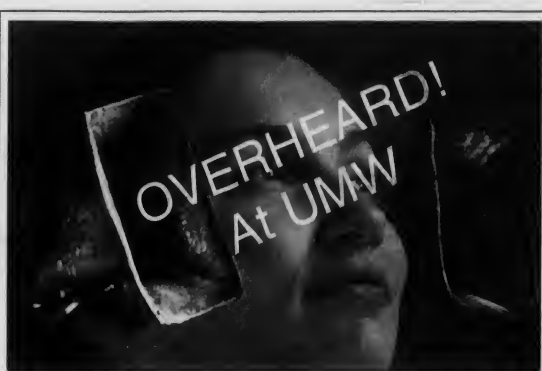
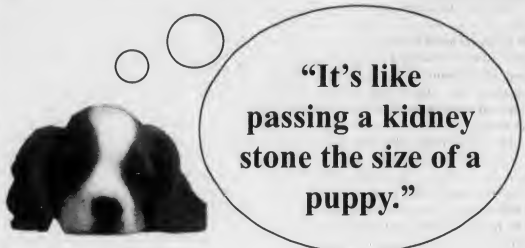


image courtesy of allblogs.com/levy



-Submitted by freshman Thomas Metesh

Send your overheards to wilccops@gmail.com.
The best of the month wins one-dozen
free doughnuts.



Image courtesy of Amazon.com

Band Could Stay All Week

By MEGAN KELLY
Staff Writer

Bloc Party is back with their sophomore album, "A Weekend in the City." For those fans who were disappointed with the re-mixed version of their debut, "Silent Alarm," the new album will restore faith in why they were originally a fan of this indie quartet from London.

The album is a milestone for the band, which consists of vocalist/guitarist Kele Okereke, Russell Lissack on guitar, bassist Gordon Moakes and drummer Matt Tong. Without alienating fans of their earlier work, the boys have created an amazing sound that is less techno and more rock. On "A Weekend in the City," they have created a complete fusion of the world of rock and the essence of Bloc Party.

The first single, "The Prayer," is not as progressive or serious as the rest of the album, which makes it good because it is still recognizable to Bloc Party fans. But it is also not an accurate representation of the album. The second single, "I Still Remember," demonstrates the evolution of the band.

Yes, it is important that Bloc Party has redeemed itself from the release of the remixed album. And yes, it is also important that the album portrays their growth as a band. But after listening to "A Weekend in the City," it is evident that this is one of the most direct and honest social commentaries to be released in recent years.

On the band's Web site, Okereke says that he wrote much of the album while observing "all the freedom and chaos and success and tension... that swirled around him between Saturday night and Sunday morning."

Okereke also calls the album, "a chronicle of post-millennial Britain." But it is easily seen that everything which Okereke feels and observes can be applied to life here in the United States, and possibly to many other modern countries as well.

The opening track, "Song for Clay (Disappear Here)" is a song of desolation and desperation for change. It is perhaps the song which will mean the most to the current generation of young people. It illustrates the life of a person trying to make changes on his own, when everything in the world is going wrong, and he has no control.

Okereke sings, "I am trying to be heroic/ As all around me history sinks." What happens? Eventually, one gives up, and finds it is easier to surround oneself with materialism and ignorance: "So I enjoy and I devour/ Flesh and wine and luxury/ But in my heart I am so lukewarm/ Nothing ever really touches me."

The fear and apprehension of the post-9/11 world is confronted in "Hunting For Witches." The song opens with a line about the singer becoming a vigilante after hearing on the news that, "the enemy is among us," and closes with the lines, "There must be accountability/ Disparate and misinformed/ Fear keeps us all in place."

One of the "lighter" songs on the album, "Sunday," is destined to grace weekend away messages everywhere. With lines like, "Heavy night, it was a heavy night/ I cannot remember what I said to anyone/ If we get up now, we can catch the afternoon" it could be a college student's anthem.

Finally, "Uniform" is perhaps the most complex, forcing the listener to ask himself the question: If everyone has become a rebel, what can be considered unique? This song weeps for a generation of apathy and disinterest.

As a generation, we continuously fight within ourselves over what we want to do, and what the world tells us we should do. We want to fight, but we do not know what for. We think, "I am a martyr I just need a cause."

"A Weekend in the City" forces us to become aware of it. Maybe that will finally cause us to change.

The Top Five Things to Do on a Rare Snow Day

By ALLISON HOFFMAN
Staff Writer

Remember the blizzard of '96? Sure I do. I truly cherish the memories of losing my Jack Russell in the 4-foot drifts covering my front yard like gross, too-thick icing on a hard Wal-Mart cake. School was cancelled for weeks, the back door wouldn't open, and we ate a LOT of canned soup. Yes, sir, those were the days.

Now, in comparison with the ever-awesome '90s, the winter climate in Virginia seems like a tropical paradise. Snow days are indeed few and far between. However, in the event that Old Man Winter decides to grace us with his presence, we should all know how to seize the day.

3. Eat, Drink and be Merry

Whip up some hot chocolate or coffee and chow down on all that junk food you hide from yourself during the week. Forget the gym today. Call your good friends at Hutan Garden instead. Everyone deserves the occasional overindulgence and that "I should probably unbutton my jeans now" feeling that we all hold so dear. If you feel guilty about going it alone, you can most probably convince anyone around to gorge right along with you. Who could pass up an afternoon of hot chocolate and Little Debbie's? Mmm.

4. Marathon Time

Not of the physical variety, of course. We're talking visual. Snow days are the perfect occasion to snuggle up with someone (or maybe even your childhood animal-thing, for those of us enjoying the hot singles' scene here at UMW) and numb your mind with quality Hollywood entertainment. Believe me, that 20-pound business law book screaming at you from the shelf across the room can wait.

5. Give In and Go Out

Sure, you don't want to be "that kid" who goes outside to play in the snow. But face it, frolicking in the snow hasn't lost its luster. You still enjoy it as much as the next 7-year-old. Snowball fights are always fun and a good excuse for harmless flirting. If wet, cold hands aren't your bag of chips, you can always grab a Seaco tray and enjoy a wet, cold butt while careening recklessly down Arrington hill. Unfortunately though, Seaco trays don't come with brakes. You might want to wear a mouth guard.

1. Sleep Until You Can Sleep No More

Face it. You're in college. You mindlessly sit at your computer either refreshing Facebook, or "doing work" (a.k.a. checking other people's Facebooks) until 2 a.m. every night. Your eyes are starting to look like your Uncle Bob's—baggy, greasy and crusty. Nice. Do yourself and those around you a favor, and get some shut eye. Both your body and your friends will end up thanking you.

2. Get on the Horn

You've been M.I.A. and your friends and family have come to grips with your disappearance and possible death. Call your mom. Call your best friend. Heck, call your Uncle Bob! It's a perfect opportunity to grab a blanket, sit by a window, check out the pretty scenery and chat it up with the people you forgot you liked so much.



Image courtesy of blocparty.com

News

With Mounting Costs, Lee Hall Accrues Debt

University Requests \$2 Million From General Assembly As Construction Costs Rise, Lowest-Bidding Construction Firm Still \$1.5 Over Budget

By KATY BURNELL
Assistant News Editor

Two million additional dollars are needed to finance an overhaul of Lee Hall, a project that was initially slated to cost \$17 million, according to Vice President of Administration and Finance Rick Hurley.

Hurley said UMW's original cost estimate fell \$1.5 million under the lowest bid from six different construction firms, which prompted the school's request for \$2 million from the General Assembly.

If passed, State financing would absorb the \$1.5 million cost overrun, and provide a \$500,000 cushion for the contingency costs that Hurley said were inevitable during large-scale construction projects.

"We need the contingency because in a renovation, you never know what you are going to run into when you start tearing down walls and taking up floors," Hurley said.

According to Hurley, the \$2 million supplement would not draw from the same voter-approved bond-package that's currently covering \$16 million worth of Lee Hall construction-related costs, but other state-issued bonds would be used to finance the cost overrun.

"Lee Hall was originally funded through the General Obligation Bond bill which was approved by voters back in 2002," Hurley said. "This is considered debt because the state borrows the money through the issuance of bonds."

Hurley said that \$1 million of the \$17 million currently appropriated for construction will come from student funds, to cover the cost of moving the University's bookstore to the modular units located on Westmoreland's lawn.

"The bookstore is independently owned and operated," Hurley said. "So we have to cover the costs associated with it."

Bookstore Director Kim McManus said that students can expect some good deals as the March 27 move-out date approaches.

"The gift items and apparel will be the last to be boxed up," McManus said. "But there's not going to be as much room when we move so some things will have to go."

McManus is apprehensive about moving to the modular units, but said she is looking forward to a renovated Lee Hall, which will include enough additional space for the bookstore to hold a small sitting area with coffee service.

"It's a big undertaking, but we've lived through a renovation before," McManus said. "When the construc-

tion's done we'll have a front door, and display windows, which will be great. People visiting can't always find us, because we're kind of hidden down here."

Some of the modular units that will be housing the bookstore during the 18-month construction period were brought to campus Saturday, Feb. 17.

Hurley responded to student complaints about the loss of Westmoreland lawn, and denied rumors that the lawn would be converted into a parking lot.

"Ideally you want everything to come in under budget estimates. But, quite often that's not the case."

—John Wiltenmuth

"Absolutely not, we're not going to pave over the lawn," Hurley said. "And show me where on campus we could have put [the modular units] without taking up the students' play area."

The occupation of Westmoreland lawn will not be the only loss students face during Lee Hall construction.

Parking spaces currently reserved for sophomores and juniors will be usurped during the construction period when contractors inhabit part of the Sunken Road parking lot. The University will not know the number of spaces lost until the contractor comes on site, according to associate vice president of facilities services John Wiltenmuth.

"We don't have an exact count. We have to wait for the contractor to come on site to determine how little space we can give him keeping as much for our students and faculty as possible," Wiltenmuth said. "But he obviously needs enough space to do his construction work."

Hurley said that traffic congestion around Lee Hall could be problematic, but that any of Sunken Road lot's 196 parking spaces lost to construction could be covered by the 440 space parking deck.

"We'll be directing the parking that they're going to lose to the construction site to the deck," Hurley said.

Student fees will not finance the \$16 million debt UMW accrues from the Lee Hall project, but the proposed new Residence Halls and Goolrick field improvements will be paid for with student dollars.

"The University has to bear the cost of the debt it takes on for the dorms and Goolrick field improvements," Hurley said. "The money comes from fees students pay to live in the dorms or the comprehensive fee where Goolrick Field is concerned."

The lowest-bidder for Lee Hall project, D.C.-based Smith Management Construction, Inc., has not been awarded the construction contract, according to Ellie Drew of UMW's purchasing office.

Drew said that S.C.M.I.'s bid was

not unreasonable, because construction estimates are generally difficult to perform.

"We never really know what kind of numbers to expect. We have a ballpark figure, but costs change all the time," Drew said.

Wiltenmuth agreed.

"Ideally you want everything to come in under budget estimates," Wiltenmuth said. "But quite often that's not the case."

Wiltenmuth said bids for the recently-constructed Jepson Alumni Center also came in over-budget.

Construction on Lee Hall will experience a slight delay while the University secures additional funding, according to Wiltenmuth, who said that dealing with bureaucracy can be a frustrating experience.

"It's not unlike the wait at the DMV," Wiltenmuth said. "There's a procedure, a process, the employees have a way of doing things, and sometimes it takes longer than we all would like."

Both Hurley and Richard Pearce, associate vice president of business and finance, expressed relief that the low-bidding firm was only \$1.5 million over budget.

"It's not that bad of an increase," Pearce said. "The cost of construction has been skyrocketing over the last three years. We were happy that it was only \$1.5 million over."

"I...was relieved that the bid was only over in the amount that it was...because some projects across the state have come in much higher over their budgets."

UMW joins several other state schools in requesting additional funds from the Virginia General Assembly to finance campus construction projects.

The renovation and expansion of Lee Hall is included in a list of projects designated "high-priority" this month by a House Appropriations subcommittee report to the State General Assembly.

The report highlights \$168.8 million dollars worth of higher education and state park construction cost overruns recognized in House Bill 1712 as eligible for State financing.

Other high-priority construction projects included in House Bill 1712 \$42 million for the new School of Education at the College of William & Mary, \$36 million for a new Information Technology Engineering building at the University of Virginia and a \$15.3 million addition to Longwood University's Bedford Hall.

Pearce was confident in the University's ability to secure \$2 million in addition to the \$16 million in state bonds already authorized for the costs associated with renovating and expanding Lee Hall.

"The General Assembly doesn't want us coming back to them half-way through the project and saying 'hey, we're this far along and we need more money to continue,'" Pearce said. "It's in everyone's best interest to take care of things as soon as possible."

If the \$2 million request passes the General Assembly, Governor Kaine will have 30 days to either amend the bill and send it back to the House, or sign the bill into law. The bill could be in effect as early as April, according to Pearce.

Psych Dept Holds Auction

4 AUCTION, page 1

ment. Each year, UMW students, staff and faculty donate the auctioned items.

The biggest donation this year was a number of gift certificates to a New England bed and breakfast. The B&B, located in New Hampshire, is owned and run by an alumnus of the University.

Other items auctioned off this year include dinners with different faculty members, artwork, a round of 18 holes at a golfing range and many baked goods.

The psychology department student representatives also donated a free night of babysitting to the auction.

Psychology Department Chair Debra Cowart Steckler, the psychology department chair, who helped organize the fundraising event, com-

mented on this year's returning auctioneer, psychology professor Steve Hampton.

"He has a wonderful sense of humor, as almost any student in his Human Sexuality course, or any of his other courses, will attest to," Steckler said.

The auction drew a large crowd of both students and faculty, kept entertained by Hampton's witty banter.

"Topher Bill was my mentor and friend and I am happy to do this even though I am neither a seasoned auctioneer nor an entertainer," Hampton said.

Freshman Brittany Butler, a potential psychology major, also enjoyed the event.

"The auction was hilarious and a lot of fun," Butler said. "I definitely wanted to go, especially since it might help me by the time I'm an upperclassman."



Beth Wilkins/Bulletin

Students and faculty alike were entertained by Professor Hampton's jokes at the fourth annual Topher Bill auction Wednesday night.

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Viewpoints

Sexclamations Sticky Sex

By Elz England, Staff Writer



It is our naive and libido that lead us, college students, to believe that any sex is good sex. In certain regards this demonstrates a healthy sexual attitude, but sometimes this outlook leads us into confusing territory that we don't know how to navigate.

Unfortunately there isn't a universal road map to lead us out of sticky sexual situations, but this column hopes to provide you with the bearings to find your own sense of direction.

Today I will focus on three of the stickiest scenarios: make-up sex, break-up sex and the ever ambiguous break-up/make-up sex, which for the purposes of clarity I shall call "ex-sex." Obviously I don't have all the answers, but these are some issues you should be mulling over before you make your mistake—I mean decision.

The best part about fighting with your significant other is the making up—especially when it involves sex. There is an old relationship adage: "never go to bed angry," but it seems like those who defy such wisdom wake up feeling anything but angry.

Although this is not a Dr. Phil approved method to resolve a dispute, it is a common college technique.

Make-up sex can occur at two different times: during the fight or after the fight. The latter is a kind of reconciliatory sex after the "I'm so sorry, you're right, let's never fight again" routine. It serves as the physical reassurance that everything is now OK.

However, the former is sex in order to solve the dispute. On one hand this is genius, because most people would rather be having sex than yelling at someone whom they love/like a lot. Instead of opening a can of worms, this approach actually just stuffs more worms in the can while trying to keep the lid on tight.

Meaning: instead of dealing with difficult and possibly hurtful issues, commandeering a fight by having sex can be a way of avoiding facing the relationship problems.

Don't worry this isn't always the case. If you're having a knock-down, drag out fight about who forgot to put the lid on the toothpaste, then go ahead, hop into bed and "make-up."

But if your boyfriend just told you he has been cheating on you with your best friend, perhaps it's a good idea to go sex free for awhile (at least until he gets his STD test results back).

Another concern about make up sex is that it's not necessarily healthy to be enjoying very angry sex. However, this isn't my area of expertise, I'll

let you psych majors worry about that one.

Break-up sex is a similar, but more unforgiving event.

According to the "Urban Dictionary" it is either having sex with someone with the intention to break up with them afterwards, or having sex immediately after a break up.

I'm trying not to be judgmental, but if you've committed the former, then you're just a jerk. Lying in bed naked, post-coitus, is the last place on earth anyone wants to be dumped, so just don't do it.

Yet, post break-up sex isn't quite as definitively evil, especially if the dumped party says something along the lines of "can we still have sex?"

However, if you're doing the dumping, please understand that saying "but we can still have sex" is by no means comforting; in fact, it borders insulting.

This kind of break-up sex is like one last hoorah, now that you both know it might be awhile before more sex comes along. It's a pretty safe kind of sex if certain conditions are met: both parties want to have sex and both parties understand that the break-up (and roll in the hay) are absolutely final.

Last, but not the least sticky, is "ex-sex." A hybrid of break-up and make-up sex, ex-sex refers to relations with a recently estranged significant other with the subliminal hope of reconciliation.

Of course it seems self-evidently stupid to start having sex with an ex, but there are some often overlooked perks.

For example, it could mean you're sleeping with fewer people. Instead of hooking up with a new guy, whom you're not ready to date, you could hook up with the ex who doesn't require a 20-minute lecture with a chart to know what turns you on.

Sexual intimacy can be difficult, and even without a title familiarity somehow always feels right. In ex-sex, usually one person is secretly praying for reunion, which spells "Danger Will Robinson."

When one person is planning a future while the other simply wants a Saturday night bed warmer, the emotional stickiness skyrockets.

If you chose to partake in ex-sex there are several things you should not forget. The relationship ended for a reason and whatever it may be, it probably still exists.

Even though you may not be ready to date quite yet, you're making it virtually impossible to fully get over your ex. Your ex may fall for someone else while you're sleeping together. Can you handle that?

Finally: never confuse ex-sex or break-up sex with make-up sex, because it is rarely the result.

“
In ex-sex, usually one person is secretly praying for reunion, which spells “Danger Will Robinson.”
”

Tiers To You, Kid!

By Tierney Plumb, Associate Editor

The brick building on 1917 Princess Anne St. has changed its name more times than our institution, but what remains consistent is the ostentatious behavior and gaudy dress every "Houston's" event calls for.

Tonight is the Mardi Gras 2007 bash sponsored by Psi U. Kudos to a group of young men who can successfully round up roughly 1/5 of our student body under one roof.

This time, there will be even more student bodies on the dance floor—since the new rule is that locals can't purchase a ticket at the door.

But the fashionably late entrance through the stained glass door doesn't mark the beginning of the event-hype do.

The painted rock explaining the event at the beginning of the work week suddenly makes Monday's walk to biology a bit better, and outfit choices are the leading topic of friends' conversations at the Nest.

I admittedly spent two hours curling my hair for the Mardi Gras 2005 bash. Those hours should have been spent getting work done for Friday's classes, since the moment you pull your friend on the dance floor at the sound of "Sexy Back," a Shirley Temple 'do transforms into a Diana Ross 'fro.

Full-to-the-brim drafts cost \$1, but expect to have 25 cents on your shirt by the time the drink reaches your mouth, thanks to thrashing arms behind and around you. The floor on the bar is not runway-friendly, and wearing three-inch stilettos for the Iced Out Party caused me to ice skate and fall on spilt beer.

Sometimes a boy will knock you head over heels—but mostly it's just poor balance. The pool tables aren't chairs and a slip off their plastic covering will end your flirtatious conversation.



Take Lloyd Christmas's advice on this one and sit at the bar and put out the vibe. But be careful—with such close proximity comes expenditures.

After digging through my purse one Friday morning and finding a \$45 bar tab—for rounds of Lemon Drops and Bud Lights bought for both guy and gal pals—I vowed to never again bring a credit card.

I hide cash and ID in some sort of reachable outlet other than a purse (they are obtrusive on the dance floor), and I learned to keep coats in the car.

One Halloween I lost my roommate's coat, so I gave her the coat off my back, literally. That was a cold winter.

At the end of the night when the DJ announces "let there be light," students scramble into pairs as if they're boarding Noah's Ark and it is evident who is going home with whom.

As a wise senior once said, "If you can't make out at Houston's, where can you make out?" But remember: lip-locking on the dance floor is a far more desirable thing than rolling over to a beaded broad in bed the next morning.

The transportation back to campus is efficient, and as a senior I used the bus in order to return from the Luau. (My roommate "sprained" her ankle and the Seaco bus gave us door-to-door service home.)

Even playing DD is part of the Houston's experience. I sacrificed attendance to a Halloween party two years ago in order to study for a geography midterm, and I picked up the entire cast of Gilligan's Island.

Chances are there's a friend studying in Randolph Hall lounge, so make the call if you are stuck. Never make the mistake of one brave senior. As legend has it, he trekked it home last year seven miles in the snow.



Tierney Plumb/Bulletin

Remember: what happens at Houston's stays on facebook.com!

Act Today For Darfur

◀ DARFUR, page 3

(A.U.), which was established to rid the African continent of division.

In addition, the Sudanese government endorsed the A.U. because the existence of the Union would prevent unwelcome sanctions as well as U.S. or European intervention.

It was a feasible proposition in theory, yet in actuality, the A.U. soon became under-funded and under-manned.

In October of 2004, in response to the A.U.'s effort to increase the number of monitors, peacekeepers and civilian police, the United Nations proposed deployment of a U.N. peacekeeping force to Sudan.

However, the Sudanese government immediately rejected the proposal as an act of Western invasion, and consequently asked not only the A.U. task force, but also the U.N. to leave Darfur by the end of September 2006, ultimately assert-

ing its opposition to Western help while the situation continued to worsen.

Regrettably, the A.U., unable to support such a large number of peacekeepers, has fallen into disarray since then.

All subsequent proposals to deploy UN peacekeeping forces to Sudan met with fierce opposition from the Sudanese government.

To this very day, President Bashir continues to ignore political pressure to end the genocide.

But despite the seemingly desperate situation, there is a source of hope: America's youth.

The future leaders of tomorrow can make a difference, even today, by shaking our national conscience into action.

America's youth can raise money and send it to non-governmental organizations such as the Save Darfur Coalition, Genocide Watch or the Genocide Intervention Network.

Organize fasts for Darfur one day every month and donate what they save to humanitarian aid organizations; start awareness groups at school.

Invite speakers to raise awareness about the issue; organize a lobbying day to talk with policy makers at the State Department, Defense department and the National Security Council.

Insist that their senators share information we have on crimes by Sudanese leaders with the International Criminal Court and also that the senators demand enforcement of UN Security Council Resolution 1706 to put 20,000 UN troops in Darfur to protect civilians in villages and refugee camps.

What better way to urge action than for our own youth to shake up adults' conscience for the sake of our humanity, our future and our nation?

The efforts of Westfield High School DECA (a marketing club) students, which included the

circulation of about 5,000 green-and-white ribbons, leading up to "Darfur Awareness Day", as well as Thomas Jefferson High School's school-wide assembly to raise awareness by inviting Dr. Gregory Stanton, founder of Genocide Watch, to urge students to join his efforts to stop the atrocities are examples of America's youth in action.

Such efforts have in turn propelled actions at the state and national legislature levels. Recently Senator Ken Cuccinelli (R-37th) and Delegate Shannon Valentine (D-23) introduced a bill SB1331 that will require divestment by the Virginia Retirement System from companies whose business practices support genocide in the Sudan.

On the national level, Congressman Wolf is raising awareness in congress as chairman of the bipartisan Congressional Human Rights Caucus.

As people who are privileged enough to live in the safety of our own homes amidst the love of our own families, we all bear a moral obligation to take action, whether young or old.

We owe it to those like the nine-year old girl and the teenage boy, who have rights just as you and I, to a life filled with love and hope, and more importantly a future free of torment and torture.

Kari Yook is the daughter of Esther Yook, Director of the Speaking Center.

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Sports



A Mary Washington tennis player awaits a return at Sunday's game.

Women Split This Week's Double Header *Top Methodist Monarchs, Fall to UNC-Wilmington*

By MARIE PURKERT
Staff Writer

The University of Mary Washington's women's tennis teams split its two matches against Methodist University and Division One UNC-Wilmington on Sunday.

The Eagle women first fell to the Wilmington Seahawks, 8-1, but then rallied to top Methodist, 9-0 later that day.

UMW now advances to 3-1 this season, boasting two wins against Division I George Mason University and Towson University.

Sophomore Amy Sheetz, who sits in the sixth singles position, was the only woman to score a win against UNC Wilmington. She won her sets 6-2, 6-4.

Sheetz's win inspired the girls to be even more win-hungry, entering the Methodist

game, where they did not allow the monarchs to win any matches.

This win marks the Eagle's first win of the season against a Division III opponent.

Sophomore Kate Malpeli almost pulled off a win against Wilmington both on the singles court and then again with her doubles partner, Freshman Stacey Rickard. Both matches ended in tie-breakers.

The Eagle's three double partners took the court by storm against Methodist, not giving up even one game. Partners Katie Miglin/Natalia Fugate, Rebecca Morse-Karzen/Stephanie Kurti, and Sheetz/Priscilla Jamison, defeated their Methodist competitors, 8-0.

Sophomore Kurti, who sits in the number one singles spot for the women, fought her way into three sets to beat Methodist's top singles player, Tiffany Tucker, 6-1, 4-6, 6-3.

The Eagles, who have been crowned CAC champions in their past three seasons, are sure on their way to defending their title. Not only have the girls been named CAC champions the past three seasons, but have advanced to the NCAA tournament in the past seven consecutive seasons, with 21 appearances over all.

The Eagles face off against Occidental College on March 6.

Eagle Women Move Forward In CAC Action

◀ BASKETBALL, page 12

selves," she said. "Drawing to the basket forced their defense to react and created better shot opportunities for us."

Head Coach Deena Applebury acknowledged the team's utilization of new plays as a key asset to their victory, and remains proud of their ability to step up to the plate and take over the game.

"We played at a level which we knew were capable of and did our best," she said. "This was a prep game; it enabled us to run some new plays and got us ready for the upcoming CAC Tournament."

She remains very excited about the rest of the season and is confident that the Eagles will do

well.

According to Tracy, Tuesday's contest against the Bison paved the way for future CAC contests.

"[Gailaudet] got us ready for our game versus Salisbury on Thursday because they are a good team and with it being the CAC semifinals, they have nothing to lose,"

“
Now it's like 'do or die.'”

- Amanda Bates



she said. "Salisbury is going to come out hard and ready to play and we just have to do the same."

Debbie Bruen agreed.

"We are pumped to play the next game and hopefully win. And then go to championship," she said.

"But it always a good when you play an aggressive team and win cause from then on out it is so much easier."

The Eagles will continue their path to the NCAA Tournament when they face off against Salisbury University on Thursday night.

The Sports
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Contact Stephanie
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Sports

Tennis Team Tops Roanoke Maroons



*Eagle Men Win 7-0
In Weekend's
Match*

A men's tennis player returns the ball at Saturday's game. The Eagle men topped the Roanoke Maroons 7-0 in their third game of the season.

By **WHITNEY JORDAN**
Staff Writer

As Arthur Ashe once said, "One important key to success is self-confidence. An important key to self-confidence is preparation."

The University of Mary Washington's men's tennis team captured this sentiment when they swept the Roanoke Maroons this weekend 7-0 in the campus tennis center.

Both the Eagle's doubles and singles players were on target as they drilled away at their opponents at the University's relatively new indoor facilities.

Sophomore John James, who remains undefeated this season and boasts the title of All-American, beat his Roanoke opponent in a 6-0, 6-0 match. Last year James ended his fall season by capturing the singles championship title of the Wilson/ITA Regional Championships played in Salisbury, Md.

James had a shut out performance beating his opponent, Roanoke's Kyle Allen 6-0 in both matches.

As one spectator commented on the team's performance, "they were extremely focused, only focusing on what was happening on the court."

University of Mary Washington's Eddie Carver and Jason Dunn had closer matches versus their opponents, each beating their opponent 6-3 in

their first match, and an even closer 7-5 in the second.

Carver also teamed up with teammate Randy Loden to defeat opponents Allen and Sherrill 8-2 in a doubles match.

Roanoke College has had trouble when facing the Mary Washington Eagles within the past few years. During the 2004-2005 season they started the season by playing the Eagles. The results of this game were similar to those of this past Saturday, defeating the team 7-0.

This past season, the Eagles again played the Roanoke Maroons and defeated them 4-3.

Eagle's fans will have to wait until March 24 for another home match when they play Washington and Lee University.

Until then, the men will hit the road, traveling as far as St. Peter Minn. to participate in the Indoor National Championships.

Following the championships, the team will travel cross-country to the home of reality television show Laguna Beach, Orange, California where they will play Occidental College and Claremont-Mudd Scripps Colleges.

Until then fans and spectators alike must wait and follow the Eagles through the newspapers silently supporting them along the way.

The amalgamation of James' currently undefeated season and the Eagle's stamina should provide for a successful season.

Men's Wins Include:

Doubles

Loden/Carver (UMW) def. Allen/Sherrill, 8-2

James/Detweiler (UMW) def. Oliff/Kopf, 8-2

Goff/Pollak (UMW) def. Castro/Jordan, 8-1

Singles

John James (UMW) def. Kyle Allen, 6-0, 6-0

Randy Loden (UMW) def. Sebastian Castro, 6-1, 6-1

Eddie Carver (UMW) def. Sam Sherrill, 6-3, 7-5

Jason Dunn (UMW) def. Matt Haga, 6-3, 7-5

Evan Goff (UMW) def. Brendan Kopf, 6-1, 6-2

Jon Pollak (UMW) def. Drew Rogers, 6-0, 6-2

Eagle Women Top Bison In Semifinals

By **MONICA OWENS**
Staff Writer

For the University of Mary Washington's women's basketball team, the CAC Semifinals are the beginning of the end. A season's worth of hard practice and fine-tuning comes down to the final buzzer as the Eagle women prove their worthiness of making it to the NCAA Tournament.

Despite obstacles facing the team, junior Amanda Bates remains confident in their ability to win.

"Now it's like 'do or die,'" she said. "We are really looking forward to this it's what you practice for all year, so we are really excited to play"

Tuesday night, the Eagles faced off against Gallaudet University in CAC action, improving their winning streak to 20 straight. Their season record now stands at 24-2.

Despite Gallaudet's pressing offense, which

shot 47 percent from the floor in the first half alone, the Eagles gained a nine point lead with 7:29 remaining and held onto their advantage for the remainder of the half, exiting the court with a 46-19 lead.

The Eagles shot 50 percent from the floor in the first half, and senior Debbie Bruen tallied 16 points in merely 14 minutes, setting the pace for her fellow Eagles and letting the Bison know which team was in it to win.

Junior Liz Hickey was happy with the way the girls came together and quickly worked out a plan for victory.

"We realized that and pulled as a team and decided that we wanted to watch any retreat fouls on the offensive end," she said. "And we were able to foul a few of their players out, so that was good."

In the second half, the ladies came back even stronger, keeping their lead and upping the ante,

shooting 64.5 percent from the floor. Although the Bison didn't give up their fight, the Eagle women proved that they were not ready to quit.

Bruen led the team's scorers, with a

total of 22 points throughout the game, followed by junior Leigh Kampman and senior Lisa Tracy, who scored 12 points a piece. Sophomore Katie Clarkin, who added 11 points for the Eagles, was closely trailed by freshman Ashley Reed and sophomore Ashton Mitchell, who each tallied 9 points for UMW.

Junior Liz Hickey boasted eight points for the Eagle women, while Bates and freshman Brooke Davies each contributed seven points to the game. The Eagle's closed the game with a 59 point lead, with a final score of 100-41.

According to Kampman despite Gallaudet's notoriously aggressive manner, the Eagle's had no difficulties picking up their game and spinning it to their advantage.

"They were definitely aggressive but we knew in order to be successful we had to pick it up our-

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Courtney Clint Olsen

Senior Debbie Bruen defends the ball at Tuesday's game. The Eagles won 100-41.

Upcoming Events

Feb. 24 - Baseball vs. Messiah College, 12 p.m.

Softball vs. Messiah College, 1 p.m.

Women's Rugby vs. West Chester University

Feb. 25 - Baseball vs. Courtland State University, 1 p.m.

Equestrian Show



Athlete of the Week

Seniors Debbie Bruen and Justin Baker were named finalists for Josten's National Players of the Year Award